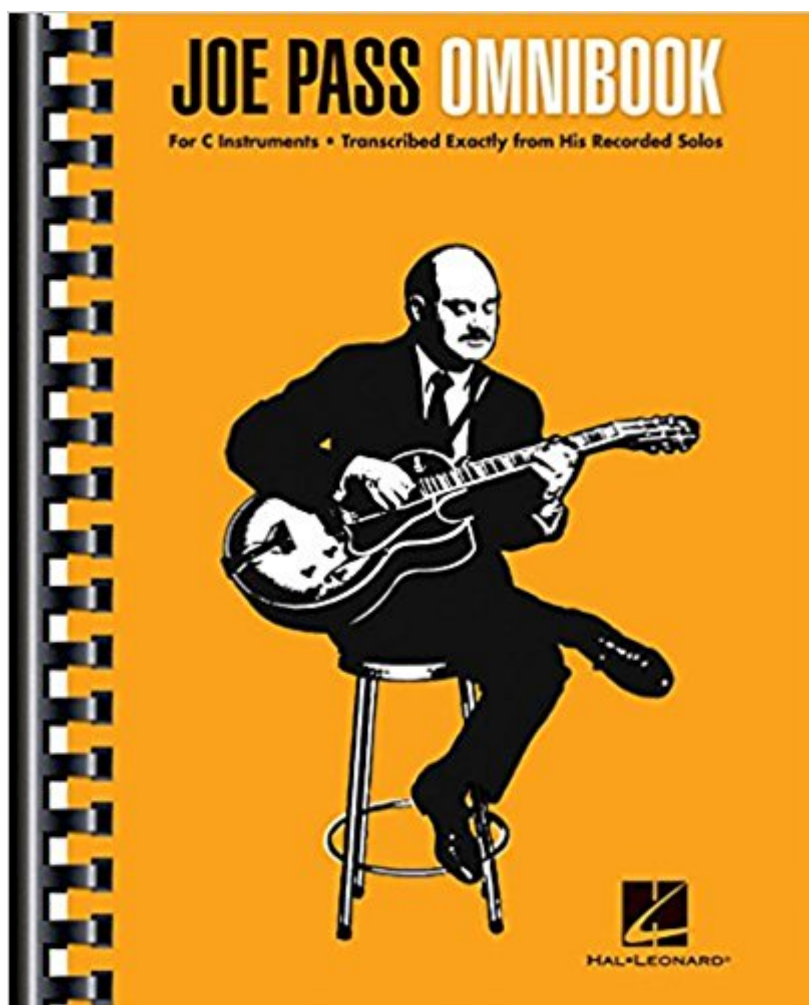


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Joe Pass Omnibook: For C Instruments



Synopsis

(Jazz Transcriptions). Transcribed solos from over 30 Pass classics, including: All the Things You Are * But Not for Me * Cavalerie * C.E.D. * Chlo-e * Django * 500 Miles High * For Django * Giant Steps * Have You Met Miss Jones? * I Love You * In a Mellow Tone * Just Friends * Limehouse Blues * Love for Sale * Love Is Here to Stay * Meditation (Meditacao) * Night and Day * The Night Has a Thousand Eyes * Oleo * Robbin's Nest * Rosetta * Satin Doll * Soon * Speak Low * Stella by Starlight * Stompin' at the Savoy * Tricotism * Watch What Happens * Windows * Yardbird Suite * You Stepped Out of a Dream.

Book Information

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Customer Reviews

You can't go wrong learning lines from Joe pass. He was truly a jazz virtuoso. They are a little difficult and certainly for the intermediate to advanced player. All in standard notation as it should be. Great stuff.

I was really excited for this book based on the list of song titles, but as other reviews state the versions of most songs are single line solos that sound relative bland compared to Pass's chord melody work (in my opinion). I would not buy this book knowing what I know now and feel misled that they do not list what recordings each song is transcribed from upfront. If you want examples of Joe Pass single line soloing Wolf Marshal's book is a better product.

Actual note for note from performances. Difficult for me. I use it as a dictionary of chord transitions.

Be warned! the version of Night and Day is not the one from Virtuoso. There are only about 5 tunes from the Virtuoso series. To me Joe's solo playing on Virtuoso (1,2,3 &4 etc) is some of his best playing and gives insight into how to play Solo Guitar. Unfortunately this book deals mostly with his solo line playing. This book would work best for players who have the source recordings that the solos were taken from.

there are some classic solos in here, but I wish there were more familiar solos.

This review for now is just from flipping through the pages and following along to the recorded track. This book uses key signatures as opposed to accidentals. It does not include the melody section, rather the notation starts right at Joe's solo. At the top it gives you what time in the recording this is. One exception I found was for Giant Steps, it is transcribed entirely. Also for every tune, when Joe uses chords in his solo, the entire chord played is also transcribed. The other omnibooks I have feature single note instruments so this is a marked difference. A part of me really wishes they didn't include tabs. But another part of me sees how impracticable that would be for this style of playing. This is not like classical guitar where you use open strings and finger a specific pattern. This is more runs up and down the fretboard. But it's pretty much impossible to not be influenced by the tablature when it's right in front of you and takes away the satisfaction you get when you figure it out on your own.

Great book, wish the font was a little bigger.

Great solo transcriptions

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